

CURRICULUM MAP

SUBJECT: Art Years 10 and 11

2015-2016

Year	Term	Unit/s of work	Key Stage Aims	Core knowledge	Core skills	Literacy Skills	SMSC
10	Autumn 1	Coursework portfolio development	Develop ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding	Develop understanding of the processes and concepts employed by artists who have explored similar themes. Be able to translate process into tangible, more refined outcomes which develop the theme in a logical and sequential manner realising intentions.	Being able to adapt skills to match process according to individual need related to theme selection. Being able to record ideas, observations and insights relevant to their intentions in visual and/or other forms. Being able to present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements.	<p>EXPLANATION Students will explain, both verbally and when responding to marking and feedback and when annotating their work, how their work has developed. In their explanations they will use specialised terminology.</p> <p>PERSUASION Students will use elements of persuasive writing in their annotations, to persuade the audience that they have made clear references to Artist’s and Designer’s work to ensure their work is recognized by examiners at GCSE Level.</p> <p>KEY SKILLS To use speaking and listening to develop subject learning To develop active reading strategies to increase pupils’ ability to read for a purpose and engage with text, and the learning to be gained from it To demonstrate the sequence for writing and modelling writing for a key text type within the subject; seeing how it is done helps pupils to achieve it for themselves more quickly To make suggestions for the learning of subject-specific vocabulary</p>	Spiritual Development in Art: We concentrate on building confidence through developing skill sets in each project. Students are taught to experiment and trust in their own judgements throughout art and design by being given the option of resources and equipment and the freedom to use different media together to improve their creative responses and express personal opinion. Moral Development in Art: Throughout the course students are encouraged to look at work that will often pose a moral question. The student’s outcomes are supported with a rationale or a meaning that will often convey a message. Social Development in Art: Students work is celebrated throughout the school and displayed in many areas. Pupils work independently and collaboratively to develop public and community artworks that express relationships between the students and local community. Student discussion of a range of artists and art work, encouraging and developing communication skills Cultural Development in Art: Throughout the units of work explored Students will develop their knowledge and understanding of artist’s ideas and concepts identifying how meanings are conveyed. Students will be exposed to a wide variety of cultures, beliefs and religions. Through their investigations they will research and explore the religious and non-religious beliefs adopted by a variety of cultures from around the world.
	Autumn 2						
	Spring 1						
	Spring 2						
	Summer 1	Trial exam theme development	Refine ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes				
	Summer 2	coursework portfolio development	Record ideas, observations and insights relevant to their intentions in visual and/or other forms				
11	Autumn 1	Trial exam theme development	Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements				
	Autumn 2						
	Spring 1	Refinement of coursework submission					
	Spring 2	Exam theme development					
	Summer 1						
	Summer 2						

